

# WAYNE BURRITT

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## QUALIFICATIONS SUMMARY

Results-driven ballet master, teacher, & choreographer with demonstrated ability to train, motivate, & counsel pre-professional dancers through a complete 8-year Vaganova-based syllabus, from ages 10 to 17. Extremely effective at leveraging superior ballet teaching skill-sets -- including excellent technical skills and a rich performance background -- in order to prepare talented young dance artists for professional traineeships, apprenticeships, and company contracts. Proven ability to successfully choreograph large scale productions of 19th century classics -- including *Sleeping Beauty*, *Giselle*, & *The Nutcracker* -- while tailoring movement to a wide-range of pre-professional skill levels. Outstanding ability to effectively communicate a pre-professional program's often rigorous goals to a wide range of constituents, including parents, dancers, and other directors. An exemplary work history as well as an exemplary academic record including an MBA in Arts Management.

## Professional Experience

- **Ballet Master Pre-Professional Division, Ballet Conservatory of Asheville, Asheville, NC, 2009 to 2016.** Co-founder and Ballet Master of professional ballet school, driving the Pre-Professional division from 0 to 54 dancers and the school to over 400 students. Trained pre-professional dancers from ages 10 to 17 using the Vaganova-based curriculum. Students were successfully placed in some of the most prestigious summer and year-round programs, including School of American Ballet, American Ballet Theatre (NY), San Francisco Ballet, and Kirov Academy of Ballet.
- **Ballet Master, Angie's Dance Academy, Clyde, NC, 2007 to 2009.** Ballet Master for large studio with over 400 students. Directed pre-professional ballet program.
- **Ballet Master, Asheville Ballet, Asheville, NC, 2005 to 2007.** Ballet Master for ballet school. Taught and coached pre-professional ballet dancers.
- **Founding Director / Resident Choreographer, Millennium Dance Syndicate, Fort Lauderdale, FL, 1998 to 2005.** Founding director, resident choreographer and lighting designer for professional dance company producing high quality dance concerts in venues throughout South FL.
- **Ballet Department Chair, Dance 10, Jupiter, FL 1997 to 1999.** Chaired ballet department for large studio with over 500 students and directed pre-professional ballet program.
- **Founding Director / Ballet Master, FL Dance Conservatory, West Palm Beach, FL, 1994 to 97.** Founded and directed professional school and company. Directed pre-professional training program for highly-talented classical and modern dancers. Responsible for all major aspects of the organization's operations.

## Performing Experience & Training

- **Company Dancer, Demetrius Klein Dance Company, FL.** Roles included *Foreigner*, *Le Sacre Du Printemps*, and *Messiah*, among others.
- **Soloist, Naples Ballet Theatre, Naples, FL.** Roles included *Sleeping Beauty*, *Spirits of the Forest*, and a variety of contemporary roles.
- **Student, San Francisco Ballet School, San Francisco, CA.** Trained for two years while working on Master's degree.
- **Scholarship Student, Orlando Ballet School (formerly School of Southern Ballet Theatre), Orlando, FL.** Scholarship student at Orlando Ballet School for three years.

## Education

- **Master of Business Administration in Arts Management, Golden Gate University, San Francisco, CA**
- **Bachelor of Arts, Indiana University, Bloomington, IN**
- **Vaganova Syllabus Training Years 1-5, John White, Bryn Mawr, PA**
- **Ruth Petrinovic Ballet Teacher Training, Ft. Lauderdale, FL**